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‘Love Lane (the work of writing)’
David Carlin

What kind of work is writing?
Like any art, it makes the world.
Even if it adds the faintest brushstroke,
it tips gravity, unsettles the distribution
of dark matter, pushes the future off-
direction. Something new arrives.

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Contributors include prominent Australian and international authors and critics, including major Western Australian writers such as Randolph Stow, T.A.G. Hungerford and Elizabeth Jolley; highly-awarded contemporary writers, including Tim Winton, Sally Morgan, David Malouf and Kim Scott; and important poetslike John Kinsella, Tracy Ryan, John Mateer and Lucy Dougan.



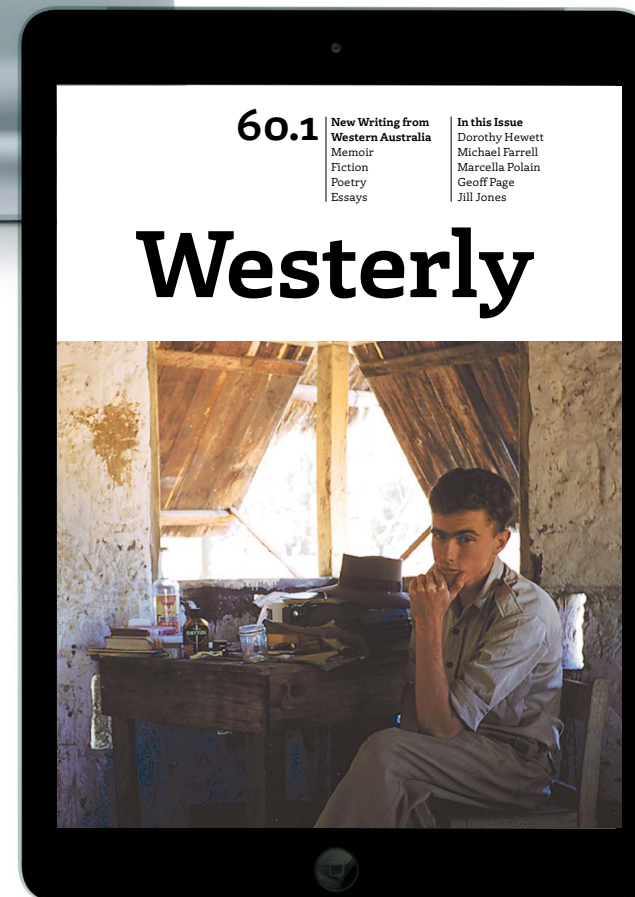
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Focus less on planning and more on engagement!

As part of an institutional subscription to *Westerly*, you will have access to a **package of teaching and lessons plans** specific to a range of topics from *Westerly*'s over sixty years of publication, produced in collaboration with the English Teachers Association of Western Australia. As a resource, this package will help you identify the most suitable and useful teaching material within the Magazine's history of publication.

Throughout our history, we have been privileged to publish pieces by several of the classic and contemporary Australian authors and poets featured on Australia's English and Literature curriculum. Exploring work from these writers, students will be encouraged to respond critically, personally and imaginatively to a range of texts.



Featuring writers like Melissa Lukashenko and Kim Scott

Westerly's publication includes a focus on the contribution of Aboriginal and Torres Strait Islander Peoples to literature in Australia.

Prominent Australian women writers

This writing offers the possibility of discussion around themes such as such as feminism, empowerment and women in society.

Reading across place and culture

Further, as Australia's relationship with the Asian region continues to become an important aspect of contemporary society, *Westerly*'s inclusion of well-known international writers like Ouyang Yu provides scope to consider the diversity of Asia's peoples, environments and cultures, as well as Australia's relationship with the Indian Ocean and Asian regions.

Supporting learning and pedagogy

Working with *Westerly*, students can develop an increased understanding of complex issues and questions arising in the modern world, particularly in an Australian context. *Westerly* offers a collection of rich works, ideal for supporting creative writing pedagogy as well as reading analysis. The sources we resources we provide will support you in pulling engaging and accessible writing to the forefront, facilitating your use of *Westerly* in the classroom.

Complimentary *Westerly* Excerpts

Potholes

Alana Hunt

Alana Hunt makes contemporary art, writes and produces culture through a variety of media across public, gallery and online spaces. She lives on Miriwoong country in the north-west of Australia and has a longstanding engagement with South Asia.

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Into White Darkness

Misaki Takako

Misaki Takako was born in Chiba Prefecture, Japan, in 1967. She started writing in her late teens, taught by Yoshihara Sachiko (1932-2002), a feminist poet who ran a famous feminist poetry journal, *La Mer*. Misaki was awarded the La Mer New Poet's Award (1990), and published her first collection, *Kannō Kensashitsu* (*Sensual Examination Room*, 1991). Her third collection, *Sakura byōin shūhen* (*Around Sakura Hospital*), won the prestigious Takami Jun Poetry Prize. Her fourth collection, *Shizukani, kowareteiru niwa* (*Silently Decaying Garden*, 2011) was awarded the Ono-city Poetry Prize.

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Sitting on My Grandmother's Skirts

Caitlin Prince

Caitlin Prince works part of the year as an occupational therapist in remote Aboriginal communities. The rest of the year she is based in Asia, writing, blogging and completing a Masters in writing and literature with Deakin University.

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The Sapling Barricades of Trugernanner

Alison Whittaker

Alison Whittaker is a Gomeroi poet and essayist from the floodplain fringe of northwestern New South Wales. Her debut poetry collection *Lemons* in the *Chicken Wire* was the winner of the State Library of Queensland's 2015 black&write! Fellowship.

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The Yield

Tara June Winch

Tara June Winch is a Wiradjuri writer based in France. She is the author of *After the Carnage* and *Swallow the Air*, which won numerous literary awards and has been on the tertiary education and HSC curriculum since 2009. She was previously named *Sydney Morning Herald* Best Young Australian Novelist. This excerpt is from her forthcoming novel *The Yield*.

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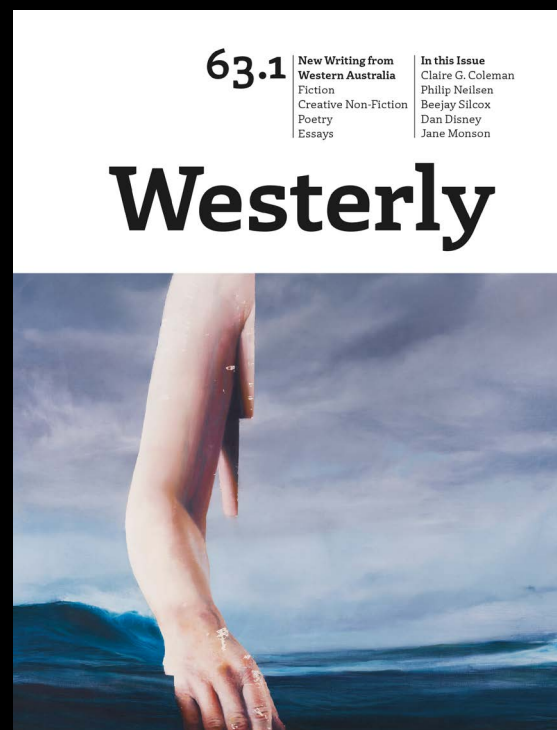
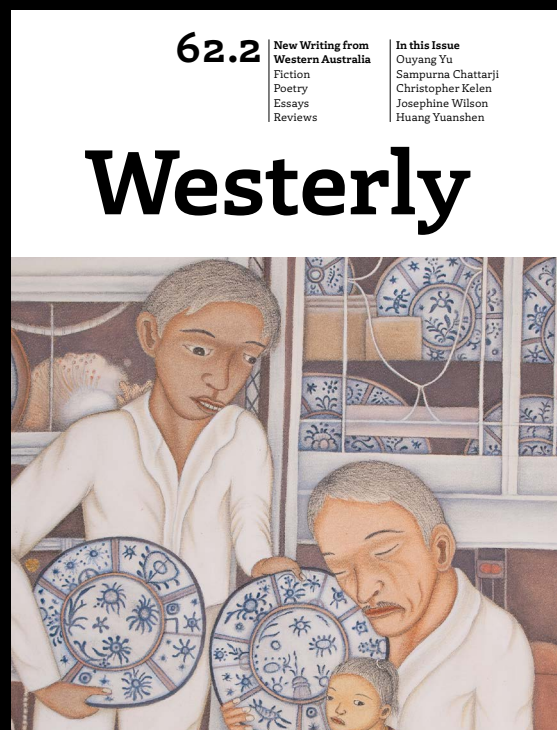
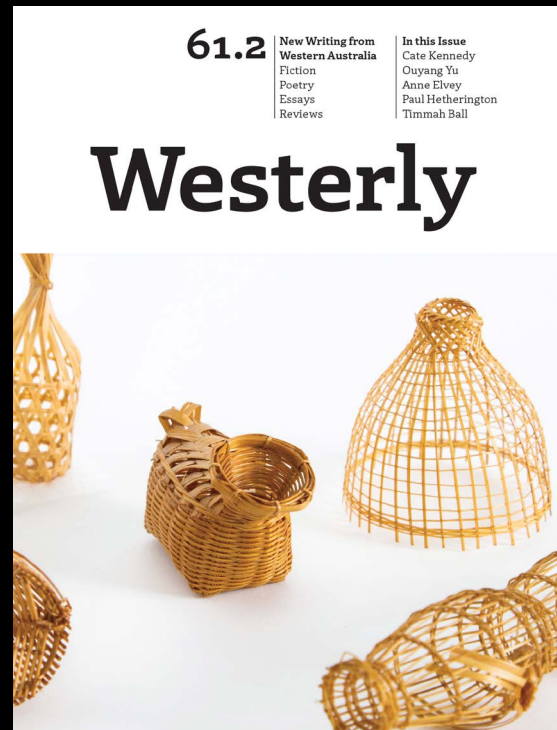
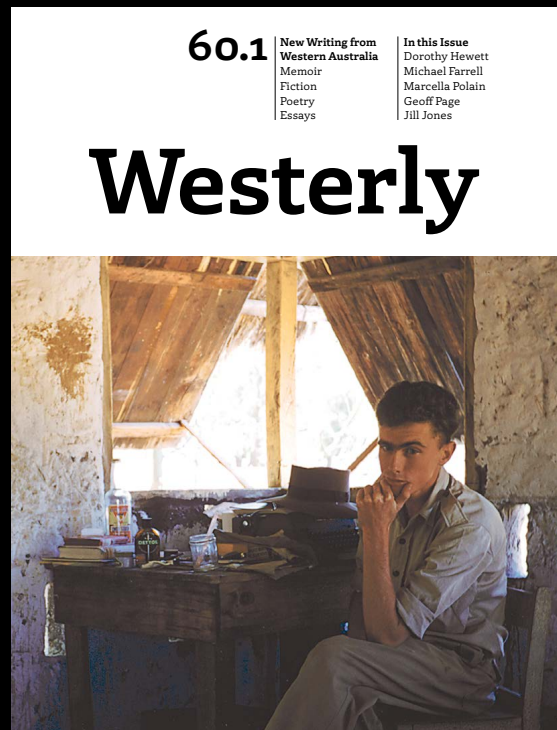
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