

Curriculum links (Specific concepts have been highlighted)

YEAR 7

LANGUAGE

LANGUAGE VARIATION AND CHANGE

- Understand the way language evolves to reflect a changing world, particularly in response to the use of new technology for presenting texts and communicating (ACELA1528)

EXPRESSING AND DEVELOPING IDEAS

- Understand how modality is achieved through discriminating choices in modal verbs, adverbs, adjectives and nouns (ACELA1536)

YEAR 8

LANGUAGE

LANGUAGE VARIATION AND CHANGE

- Understand the influence and impact that the English language has had on other languages or dialects and how English has been influenced in return (ACELA1540)

EXPRESSING AND DEVELOPING IDEAS

- Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts (ACELA1547)

YEAR 9

LANGUAGE

LANGUAGE VARIATION AND CHANGE

- Understand that Standard Australian English is a living language within which the creation and loss of words and the evolution of usage is ongoing (ACELA1550)

TEXT STRUCTURE AND ORGANISATION

- Understand that authors innovate with text structures and language for specific purposes and effects (ACELA1553)
- Understand how punctuation is used along with layout and font variations in constructing texts for different audiences and purposes (ACELA1556)

EXPRESSING AND DEVELOPING IDEAS

- Identify how vocabulary choices contribute to specificity, abstraction and stylistic effectiveness (ACELA1561)

YEAR 7

LITERATURE

LITERATURE AND CONTEXT

- Identify and explore ideas and viewpoints about events, issues and characters represented in texts drawn from different historical, social and cultural contexts (ACELT1619)

RESPONDING TO LITERATURE

- Discuss aspects of texts, for example their aesthetic and social value, using relevant and appropriate metalanguage (ACELT1803)

EXAMINING LITERATURE

- Understand, interpret and discuss how language is compressed to produce a dramatic effect in film or drama, and to create layers of meaning in poetry, for example haiku, tankas, couplets, free verse and verse novels (ACELT1623)

CREATING LITERATURE

- Create literary texts that adapt stylistic features encountered in other texts, for example, narrative viewpoint, structure of stanzas, contrast and juxtaposition (ACELT1625)
- Experiment with text structures and language features and their effects in creating literary texts, for example, using rhythm, sound effects, monologue, layout, navigation and colour (ACELT1805)

YEAR 8

LITERATURE

LITERATURE AND CONTEXT

- Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups (ACELT1626)
- Explore the interconnectedness of Country/Place, People, Identity and Culture in texts including those by Aboriginal and Torres Strait Islander authors (ACELT1806)

RESPONDING TO LITERATURE

- Recognise and explain differing viewpoints about the world, cultures, individual people and concerns represented in texts (ACELT1807)

EXAMINING LITERATURE

- Identify and evaluate devices that create tone, for example humour, wordplay, innuendo and parody in poetry, humorous prose, drama or visual texts (ACELT1630)

CREATING LITERATURE

- Create literary texts that draw upon text structures and language features of other texts for particular purposes and effects (ACELT1632)
- Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts (ACELT1768)

YEAR 9

LITERATURE

LITERATURE AND CONTEXT

- Interpret and compare how representations of people and culture in literary texts are drawn from different historical, social and cultural contexts (ACELT1633)

RESPONDING TO LITERATURE

- Explore and reflect on personal understanding of the world and significant human experience gained from interpreting various representations of life matters in texts (ACELT1635)

EXAMINING LITERATURE

- Investigate and experiment with the use and effect of extended metaphor, metonymy, allegory, icons, myths and symbolism in texts, for example poetry, short films, graphic novels, and plays on similar themes (ACELT1637)
- Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (ACELT1772)

CREATING LITERATURE

- Experiment with the ways that language features, image and sound can be adapted in literary texts, for example the effects of stereotypical characters and settings, the playfulness of humour and pun and the use of hyperlink (ACELT1638)

YEAR 7

LITERACY

INTERPRETING, ANALYSING, EVALUATING

- Analyse and explain the ways text structures and language features shape meaning and vary according to audience and purpose (ACELY1721)

CREATING TEXTS

- Plan, draft and publish imaginative, informative and persuasive texts, selecting aspects of subject matter and particular language, visual, and audio features to convey information and ideas (ACELY1725)
- Edit for meaning by removing repetition, refining ideas, reordering sentences and adding or substituting words for impact (ACELY1726)
- Use a range of software, including word processing programs, to confidently create, edit and publish written and multimodal texts (ACELY1728)

YEAR 8

LITERACY

INTERPRETING, ANALYSING, EVALUATING

- Analyse and evaluate the ways that text structures and language features vary according to the purpose of the text and the ways that referenced sources add authority to a text (ACELY1732)

CREATING TEXTS

- Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate (ACELY1736)
- Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of students' own texts (ACELY1810)
- Use a range of software, including word processing programs, to create, edit and publish texts imaginatively (ACELY1738)

YEAR 9

LITERACY

TEXTS IN CONTEXT

- Analyse how the construction and interpretation of texts, including media texts, can be influenced by cultural perspectives and other texts (ACELY1739)

INTERPRETING, ANALYSING, EVALUATING

- Interpret, analyse and evaluate how different perspectives of issue, event, situation, individuals or groups are constructed to serve specific purposes in texts (ACELY1742)

CREATING TEXTS

- Create imaginative, informative and persuasive texts that present a point of view and advance or illustrate arguments, including texts that integrate visual, print and/or audio features (ACELY1746)
- Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (ACELY1747)
- Use a range of software, including word processing programs, flexibly and imaginatively to publish texts (ACELY1748)