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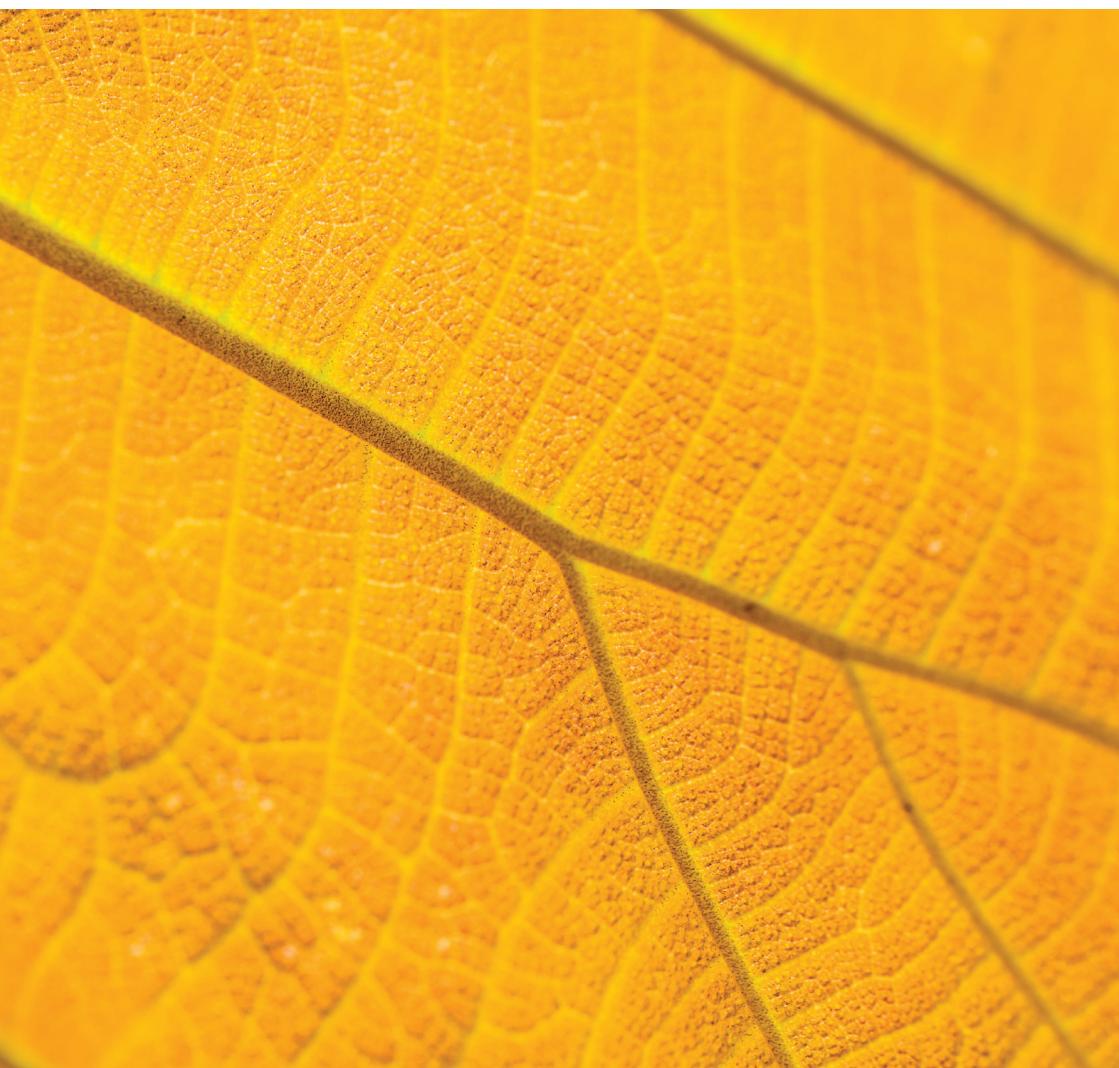
New Writing from
Western Australia

Fiction
Creative Non-Fiction
Poetry
Essays

In this Issue

David Malouf
Julie Dowling
Rose Lucas
John Kinsella &
Fay Zwicky

Westerly



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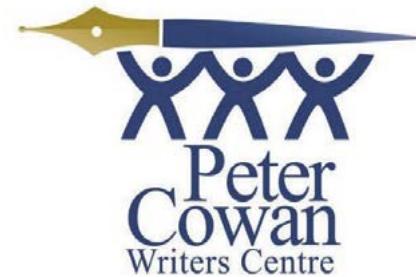
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Like Icarus

‘Falling Man’, photograph by
Richard Drew, 9/11

Julie Watts

Julie Watts is a Western Australian poet published in national and international journals and anthologies. She won the Dorothy Hewett Award for an Unpublished Manuscript (2018) and her second poetry collection, *Legacy*, will be published by UWA Publishing in November, 2018.

the falling man
falls
head first
arrow-like
knee bent as
a genuflect
passes pyres
a calm and pointed
bird
the zenith too high
and hot a perch
he falls
resigned as rain
passes America
crumbling
into itself
his white shirt
flapping
in the soot
twin candles
snuffing out
2,000 birthdays
2 puffs 2 slices
through
the cake is rotten
and everybody
screams—
but not the man
free falling

he plummets
in his chosen
flight
the tails of his
coat
gentle flags
all his prayers
are silent
said
small beads
buried quiet
in his bones
16 years
he is falling
still
freeze-frame
caught
he lives
despite
the ash
forever leaping
forever
the tipping
jug
the plunging
icon in
suspended
holy
flight